

62 *MEMOIRS OF NAPOLROX*
IIO. VAPAiiTK.

who had been sent at the head of tin* 7tii regiment to oppos« his passage, came to join the Emperor. Tin¹ impulse tlnw given in a manner decided the question, LiiU'-doyere's MUJMS rior officer in vain interfered to restrain his enthusiasm *mul* that of his men. The tri-colored cockades, whirh had I teen concealed in the hollow of a drum, were eagerly distrihuted by Labedoyere among them, and they threw away the white cockade as a badge of their nation's dishonor. The peasantry of Dauphiny, the cradle of the Revolution, lined the roadside: they were transported and mad with joy. Tin* linst Initiation, which has just been alluded to, had shown Home signs of hesi-tation, but thousands of the country people crowded round it, and by their shouts of " Vive rKmpereur!" endeavored to urge the troops to decision, while others tvho followed in Napoleon's rear encouraged his little troop to advanee hy assuring them that they would meet with sueeess. Nu|>oleon said he could have taken ^(KM>,(HH> of these jieawmts with him to Paris, but that then he would have U*en trailed " tin* King of the Jacquerie."

Napoleon issued two proclamations* on UK* road. He at first regretted that he had not had them printed liefnre In* left Elba; but this could not have been done without HMIIIP risk of betraying his secret designs. He dief-ated them on ttoard tht* vessel, where every man who <iouhl wriitt \WJIH employed m copying them. These copie.s BOOH IH*name vi>ry M*arei*; many of them were illegible : and it wju< not till lie arrived ai Gap, on the '5th of March, that he found means to have them printed. They were from that time circulatinl and read everywhere with the utmost avidity*

'The proclamation to the French peopl
im follows: —•

" " Frenchmen ! — tkfi dtfwtn />/ tht.
I>ufw nf Cast iyl fane. delivered up Lyons
without tfact.nrr to mtr rttemw*. Th\$
«r/i//, the command of whirh I had I ft
fruitful ft> him* i/v/ji, % M« -num.* tier of
its battalions, the eounjn ttntf
/Hitrittl#m of tlm that composed it, in a
condition to brtit, the Amfrittn

Damas, and it was through that oomtootlon h*» obtAlnet! nrtiv«
nwpliif tni»it from Louis XVIII. H« paid <lf*ftrly for lib
(itoIuvnlty, C**r sifter Ihe Eestoratioii h© was shot, like Nay. —
Kttltvr o/ IKtfI M ft fan,